

alternative C I N E M A

This programme is presented in association with Penwith Film Society.

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Serpico (15) Sunday 24th & Tuesday 26th September | Biography, Crime, Thriller | English

Celebrate the fiftieth anniversary of Sidney Lumet's New Hollywood classic with a stunning 4K restoration of the true story about a cop who blew the whistle on rampant corruption in the police force. In New York in 1971, honest policeman Serpico – infamously portrayed by Al Pacino in a ferocious and career changing performance – investigates corruption among his fellow workers. In the course of his inquiries, he becomes increasingly isolated but more convinced of their guilt until finally he decides to reveal all to the New York Times.



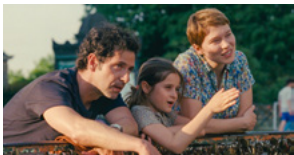
Name Me Lawand (PG) Sunday 1st & Tuesday 3rd October | Documentary | English

Five-year-old Lawand has been profoundly Deaf since birth and unable to communicate with those around him. He and his family undertake a treacherous journey from Iraq to Derby, home of the Royal School for the Deaf, to find a new life – one that soon comes under threat when they face deportation. With a striking visual style, Edward Lovelace's inspirational and touching documentary follows Lawand's development from being voiceless to a voice representing others in the D/deaf community.



War Pony (15) Sunday 8th & Tuesday 10th October | Drama | English

Stunning, tender, and utterly compelling, the directorial debut of Riley Keough and Gina Gammel tells the interlocking stories of two Oglala Lakota men coming of age on the Pine Ridge Reservation. At twenty-three, Bill is determined to live the "American Dream," while twelve-year-old Matho just can't wait to be a man. This powerful tale of life, hope, and belonging as two young men navigate their unique paths to manhood features spellbinding performances from first-time actors Jojo Bapteste Whiting and LaDainian Crazy Thunder.



One Fine Morning (15) Sunday 15th & Tuesday 17th October | Drama, Romance | French with English subtitles

Celebrated French filmmaker Mia Hansen-Løve makes a wise and wistful return with a profoundly moving portrayal of love, loss, and contemporary womanhood. Set in Paris, Léa Seydoux delivers as career-best performance as a young, widowed mother who juggles her job with caring for her young daughter and elderly father and finds her life further complicated when she embarks on a passionate affair. Shot with the director's characteristically charming touch, this gently poignant romance won Best European Film award in the Directors' Fortnight at Cannes.



Mother And Son (12A) Sunday 5th & Tuesday 7th November | Drama | French with English subtitles

After moving to France from the Ivory Coast in the 1980s, young mother Rose must work low-paying jobs to raise Jean and Ernest. Yet Rose seems an indomitable force of nature; her enthusiasm for life in her new country apparently inextinguishable, her trust that she will land on her feet and find love unshakable. Spanning twenty years, structured in chapters, and told in multiple perspectives, the beautifully tender and deeply moving new film from Léonor Serraille is an impassioned and emotionally rich chronicle of a constantly evolving family.



A Light Never Goes Out (15) Sunday 12th & Tuesday 14th November | Drama | Cantonese with English subtitles

Middle-aged widow Mei-heung has suffered countless sleepless nights since the death of her husband. After finding a key among the items he left behind, she discovers his secret neon workshop and, with the aid of his young apprentice, begins to learn the craft in the hope of fulfilling her late husband's last wish: recreating a demolished neon light with her own hands. But as clues of the significance of legendary neon sign come to light, the secrets that Mei-heung couldn't face are revealed.



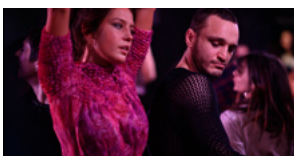
The Blue Caftan (12A) Sunday 19th & Tuesday 21st November | Drama, Romance | Arabic with English subtitles

Winner of the FIPRESCI critics' prize for the Un Certain Regard section in Cannes and Morocco's entry for the 95th Academy Awards, The Blue Caftan centres on an emotional triangle between a middle-aged couple and a younger man. Set in the medina of the Moroccan town Salé, Mina and her husband Halim run a small shop selling traditional caftans, but the arrival of a handsome new apprentice, Youssef, stirs problems when Halim realises his attraction to him.



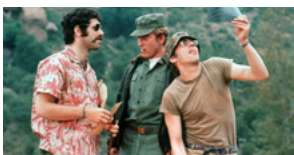
Brother (15) Sunday 26th & Tuesday 28th November | Drama | English

Told across three timelines, from childhood to adolescence and onto young adulthood, Clement Virgo's soulful meditation on wounded masculinity, fractured identity, and the power of family explores the fluctuating relationship between two Jamaican-Canadian brothers, united by love but drawn apart by circumstances. Where Francis is a pillar of the local community and known by all, his younger brother Michael is trying his hardest to be invisible. It's only when the brothers become witnesses in a shooting that the course of their lives changes forever.



Passages (18) Sunday 3rd & Tuesday 5th December | Drama, Romance | English

Celebrated filmmaker Ira Sachs makes a breathtaking return with a fresh, honest, and brutally funny take on messy, modern relationships. Franz Rogowski and Ben Whishaw star as a gay couple whose marriage is thrown into crisis when one of them begins a passionate affair with a younger woman, played by Adèle Exarchopoulos. Perceptive, intimate, and unashamedly sexy, this seductive Parisian drama sees Sachs bridge his usually tender style with a uniquely European sensibility, providing an insightful and authentic take on the complexities, contradictions, and cruelties of love and desire.



M*A*S*H (15) Sunday 10th & Tuesday 12th December | Drama, Comedy, War | English

Donald Sutherland, Elliot Gould, Jo Ann Pflug, Robert Duvall, and Sally Kellerman star in the celebrated satire that depicts the crazy antics and sexual adventures of surgeons working in a Mobile Army Surgical Hospital during the Korean War. The black humour of the medical team contrasts with the terrible waste of life they're exposed to in director Robert Altman's breakout hit that captures the meeting of the free-wheeling sentiments of the sixties counter-culture with the cynicism that would emerge in the seventies, and launched a long-running, popular television series.